

# Paul Keatley

*musician, songwriter & workshop leader*

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## **MUSIC ::**

### **2010**

Singing and playing guitar with 'The 1,2,3,4's'

### **Education**

#### **2008-2010**

**Personal Development Workshops.** Anchor Centre, Paisley. One to one workshops.

#### **1996-2010**

**James Watt College.** P.T. Lecturer, Centre for Inclusion. Certificated and Non Certificated Courses. Production of Access 2 Music Teaching Pack.

#### **1996-2007**

**Personal Development Workshops.** Anchor Centre, Paisley. ASIST, Dunoon. Enable, Dunoon and Helensburgh. (one to one sessions).

#### **1992-1994**

Borderline Theatre Co. Ayr. Strathclyde Regional Council. Govan Institute.

#### **1989-1990**

Music Coordinator and Musician, Projectability, Glasgow.

### **Music/Song Writing**

#### **2005**

"Ladlit" Third Angel Production

#### **1997-2000**

"Sea Canto" Instillation, Bonhago Gallery, Shetland

"Claylines" Errol Brick Works

"Crossing the Line" Installation, Pittenween Festival (all three with Jane Kelly and Kyra Clegg)

"Shallow Water" Third Angel Production

#### **1990-1994**

"Moby Dick" (Large scale collaborative song writing project)

#### **1989-1990**

"Bubble Boy." Byre Theatre

"The Big Green Planet." The Singing Kettle

#### **1982**

B side of single by "The Fortunes"

#### **1970-1977**

Songs Recorded by British Groups "Ghost", "Slender Loris", "Penny Arcade" and American Group "Michael Stanley Band"

### **Musical Director**

#### **1993**

"Summertime Blues" Borderline Youth Theatre

#### **1989-1990**

"Passing Game" Barrhead World Cup Festival

"Close Encounter" Special Olympics

"Jericho" Scottish Student Drama Festival

#### **1987**

"Dancehall" Mayfest Community Production

## Performing

<b>1993-1996</b>	"A Tribute to Matt McGinn" (Performer and Arranger)
<b>1990-1994</b>	"Banana Republic" Rock Group
<b>1983-1985</b>	"The Fortunes", British Pop Group
<b>1972-1975</b>	"The Bobby Vee Band" "The Coaster" Backing Band Toured with "Del Shannon"
<b>1968-72</b>	Various local bands

## DRAMA ::

### Education

**2008-2010**

**Personal Development Workshops.** Anchor Centre, Paisley

**1996-2010**

**James Watt College.** P.T. Lecturer, Centre for Inclusion, School Groups, Adult groups, HNC, Outreach. Production of HNC Drama Pack.

**1996-2007**

**Personal Development Workshops.** PACCT (Adults with learning disability) and ESCAPE, (After School) Dunoon. Fusion, Argyll and Bute Council, (Parents and Children story telling workshops). Anchor Centre, Paisley. Toward Primary School, Argyll. CLASP, (Children with learning disability) Dunoon (including Mask making Workshops). ASIST, Dunoon. Renfrew District Council. Haysholm School, Irvine. Kilpatric School, Clydbank. McPherson Centre, Gourock. Linwood Centre, Renfrew. Linburn School, Renfrew. Rosebank School, Southpark School, and Craigpark School, Ayr. Glebe Centre. Elmvale Centre, Springburn. Devol Centre, Port Glasgow. Fergushill Day Centre, Kilwinning.

**1990-1996**

**Borderline Theatre Co. Ayr.** Workshop Leader. James Reid School, Irvine. Riverside Centre, Cumnock. Girvan Day Centre. Hillside School, Cumnock. Robert Owen Centre, East Kilbride. Motherwell Community Theatre. Kyle Day Centre, Ayr.  
Other Clients: Cunningham District Council. Strathclyde Regional Council. Renfrew District Council.

### Productions

<b>2006</b>	"The Scarecrow"	Haysholm School, Irvine
<b>2003-2004</b>	"Angus and the Fox"	Haysholm School, Irvine
	"The Soldier"	Haysholm School, Irvine
<b>2001-2002</b>	"Copernicus"	Haysholm School, Irvine
	"The Angel"	Haysholm School, Irvine
<b>1998-2000</b>	"Wiz of Oz"	Haysholm School, Irvine
	"Puppet Nativity"	Haysholm School, Irvine
	"Cinderella"	Linwood Centre, Renfrew
	"Wizard of OZ"	Linwood Centre, Renfrew

<b>1995-1996</b>	“Bring on the Clowns” “The Odyssey” “Cinderella” “The Variety Show”	James Read School, Irvine James Read School, Irvine Riverside Centre, Cumnock Girvan Day Centre
<b>1995-1996</b>	“The Circus Show” “The Angel”	Girvan Day Centre Red Cross House, Irvine Client: Borderline Theatre Co
<b>1991-1992</b>	“Tea for Who?” “McBurnams Magic Circus”	Onthank Community Theatre Co Produced, Borderline Youth Production
<b>1989-1990</b>	“Geesabreak” “Burns Night Out”  “City”	Bailleston Youth Theatre Love St. D.R.C. Two in house Productions for Fernan St. D.R.C. Glasgow Joint coordinator, supported learning groups, TAG Theatre Co

## ***OTHERS ::***

**2005-2010**

**James Watt Collage.** Designing and Creating a Sensory Garden. Arts and Craft.

**2005-2006**

**James Watt Collage.** Media Studies.

**2002-2009**

Garden Maintenance, Glasgow Homoeopathic Hospital Garden.

**1997-1998**

**James Watt College.** Personal Profiling.

**1996-1997**

Video Projects. Girvan Day Centre. Kyle Centre, Ayr.

**1989**

Documented six life stories, Resource Centre Users, Open University Manual.

**1971-1979**

Comic script writing.