

Paul Keatley

musician, songwriter & workshop leader

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MUSIC ::

2010

Singing and playing guitar with 'The 1,2,3,4s' and music sessions at Greenock Medical Aid.

Education

2008-2010

Personal Development Workshops. Anchor Centre, Paisley. One to one workshops and private students.

1996-2010

James Watt College. P.T. Lecturer, Centre for Inclusion. Certificated and Non Certificated Courses. Production of Access 2 Music Teaching Pack.

1996-2007

Personal Development Workshops. Anchor Centre, Paisley. ASIST, Dunoon. Enable, Dunoon and Helensburgh. (one to one sessions).

1992-1994

Borderline Theatre Co. Ayr. Strathclyde Regional Council. Govan Institute.

1989-1990

Music Coordinator and Musician, Projectability, Glasgow.

Music/Song Writing

2005

"Ladlit" Third Angel Production

1997-2000

"Sea Canto" Instillation, Bonhago Gallery, Shetland

"Claylines" Errol Brick Works

"Crossing the Line" Installation, Pittenween Festival (all three with Jane Kelly and Kyra Clegg)

"Shallow Water" Third Angel Production

1990-1994

"Moby Dick" (Large scale collaborative song writing project)

1989-1990

"Bubble Boy." Byre Theatre

"The Big Green Planet." The Singing Kettle

1982

B side of single by "The Fortunes"

1970-1977

Songs Recorded by British Groups "Ghost", "Slender Loris", "Penny Arcade" and American Group "Michael Stanley Band"

Musical Director

1993

"Summertime Blues" Borderline Youth Theatre

1989-1990

"Passing Game" Barrhead World Cup Festival

"Close Encounter" Special Olympics

"Jericho" Scottish Student Drama Festival

1987

"Dancehall" Mayfest Community Production

Performing

2009-2010	Performing with the '1,2,3,4s'
1993-1996	"A Tribute to Matt McGinn" (Performer and Arranger)
1990-1994	"Banana Republic" Rock Group
1983-1985	"The Fortunes", British Pop Group
1972-1975	"The Bobby Vee Band"
	"The Coaster" Backing Band
	Toured with "Del Shannon"
1968-72	Various local bands

DRAMA ::

Education

2008-2010

Personal Development Workshops. Anchor Centre, Paisley

1996-2010

James Watt College. P.T. Lecturer, Centre for Inclusion, School Groups, Adult groups, HNC, Outreach. Production of HNC Drama Pack.

1996-2007

Personal Development Workshops. PACCT (Adults with learning disability) and ESCAPE, (After School) Dunoon. Fusion, Argyll and Bute Council, (Parents and Children story telling workshops). Anchor Centre, Paisley. Toward Primary School, Argyll. CLASP, (Children with learning disability) Dunoon (including Mask making Workshops). ASIST, Dunoon. Renfrew District Council. Haysholm School, Irvine. Kilpatric School, Clydbank. McPherson Centre, Gourock. Linwood Centre, Renfrew. Linburn School, Renfrew. Rosebank School, Southpark School, and Craigpark School, Ayr. Glebe Centre. Elmvale Centre, Springburn. Devol Centre, Port Glasgow. Fergushill Day Centre, Kilwinning.

1990-1996

Borderline Theatre Co. Ayr. Workshop Leader. James Reid School, Irvine. Riverside Centre, Cumnock. Girvan Day Centre. Hillside School, Cumnock. Robert Owen Centre, East Kilbride. Motherwell Community Theatre. Kyle Day Centre, Ayr.

Other Clients: Cunningham District Council. Strathclyde Regional Council. Renfrew District Council.

Productions

2006	"The Scarecrow"	Haysholm School, Irvine
2003-2004	"Angus and the Fox"	Haysholm School, Irvine
	"The Soldier"	Haysholm School, Irvine
2001-2002	"Copernicus"	Haysholm School, Irvine
	"The Angel"	Haysholm School, Irvine
1998-2000	"Wiz of Oz"	Haysholm School, Irvine
	"Puppet Nativity"	Haysholm School, Irvine
	"Cinderella"	Linwood Centre, Renfrew
	"Wizard of OZ"	Linwood Centre, Renfrew

1995-1996	“Bring on the Clowns” “The Odyssey” “Cinderella” “The Variety Show”	James Read School, Irvine James Read School, Irvine Riverside Centre, Cumnock Girvan Day Centre
1995-1996	“The Circus Show” “The Angel”	Girvan Day Centre Red Cross House, Irvine Client: Borderline Theatre Co
1991-1992	“Tea for Who?” “McBurnams Magic Circus”	Onthank Community Theatre Co Produced, Borderline Youth Production
1989-1990	“Geesabreak” “Burns Night Out” “City”	Bailleston Youth Theatre Love St. D.R.C. Two in house Productions for Fernan St. D.R.C. Glasgow Joint coordinator, supported learning groups, TAG Theatre Co

OTHERS ::

2005-2010

James Watt Collage. Designing and Creating a Sensory Garden. Arts and Craft.

2005-2006

James Watt Collage. Media Studies.

2002-2009

Garden Maintenance, Glasgow Homoeopathic Hospital Garden.

1997-1998

James Watt College. Personal Profiling.

1996-1997

Video Projects. Girvan Day Centre. Kyle Centre, Ayr.

1989

Documented six life stories, Resource Centre Users, Open University Manual.

1971-1979

Comic script writing.